

## Andrea Silvia Giordano

vocals, electronics, organetto, compositions

23.07.1995 - Italia

[andreasilviagiordano.com](http://andreasilviagiordano.com)

contact: [andreasilvia@live.it](mailto:andreasilvia@live.it) / [info.andreasilviag@gmail.com](mailto:info.andreasilviag@gmail.com)

### Education

During the first years of my musical training I studied flute and vocals at music high school. In 2015 I started jazz studies (main instrument: vocals) at Siena Jazz University with Diana Torto, Stefano Battaglia and Alessandro Giachero.

During the third year of the Bachelor I went to Luzern, thanks to the Erasmus project, in order to study with Susanne Abbuehl and Lauren Newton (main instrument: vocals).

In 2017 and 2018 I attended Stefano Battaglia, Alvisé Violin and Ernst Rejiseger's workshops at Fondazione Chigiana, which influenced my approach to composition, electronics and improvisation.

On September 2020 I've finished the Bachelor program with 110/110 cum laude, discussing a thesis on clusters and analysis of music from XX century.

In 2020 I've started the Master's Degree Program in Music Performance at the Norwegian Academy of Music in Oslo with Sidsel Endresen and Ivar Grydeland.

- 2020 Performing Master at Norwegian Academy of Music (NO), principal teacher: Sidsel Endresen and Ivar Grydeland
- 2017 Exchange semester with the Erasmus program at Hochschule Music Luzern (CH), principal teacher: Susanne Abbuehl
- 2015-2018 Bachelor 's Degree in Jazz vocals at Siena Jazz University (IT), principal teacher: Diana Torto
- 2016 -2020 Private lessons with Stefano Battaglia, Alvisé Vidolin, Ernst Rejiseger, Lauren Newton and Jen Shyu.

### Releases

- Blossom I & II, Tabula Rasa Ensemble, 2021
- Two crumbling shapes, ÖTONN (feat. Pierre Bastien, Gianluca Verlingieri, E-cor ensemble, Maria Dybbroe, Torstein Lavik Larsen), Esc.rec, 2021
- Tawny, ÖTONN (feat. Andrea Trona, Graham Rix), Smallforms, 2020
- Alice, OEOAS, 2021
- Texture, Andrea Cauduro/Anything Pointless, 2020

### Projects

- ÖTONN

Andrea S Giordano, Nicholas Remondino: voice, electronics, drums, objects

Ötonn stems from the need for expression of two young artists, which comes in the form of processed sound before being assembled from a post-everything perspective and with an emphasis on interplay approach. The duo create multiform improvisation combining suspended moments with noisy and groovy passages. They take great care of timber in a constant state of flux made of moods and contrasts which are in turn part of different narratives.

- Radis

Kalle Moberg on accordion, Jo David Meyer Lysne on prepared guitar, snare and objects, Andrea Silvia Giordano on compositions, organetto and voice

Research on Piedmontese language and in juxtapositions of harmonies and timbres.

- **Àlea**

Àlea is a suite dedicated to Alessandro Giachero. Andrea S. Giordano: compositions, vocals, organetto, flute\*/ Cosimo Fiaschi: sax soprano\*/ Emanuele Guadagno: guitar, flugelhorn\*/ Ingrid Hjerpsseth: pipe organ, celesta/ Lara Macrì: harp\*/ Kalle Moberg: accordion\*/ Christian Meaas Svendsen: double bass/ Nicholas Remondino: drums/ \*:bells, tubular bells, cans, recorders, voice, harmonica

- **'Tabula Rasa' Stefano Battaglia Ensemble**

electro acoustic ensemble, structured on improvisations and compositions, Stefano Battaglia: piano, compositions/ Andrea S. Giordano- voice, electronics/ E. Martin-C. Battaglia- A. Russotto- voice/N. Faraglia- guitar/ E. Stella- guitar/ T. Iacoviello- trumpet/ L. Agnelli- clarinet/ A. Petraglia- harmonium/ N. Caputo percussions/ N. Remondino- drums

- **Majestik Jinks: Francesco Diodati ensemble**

F. Diodati- guitar, compositions/ Andrea S. Giordano- voice and flute/ F. Bigoni- sax, clarinet/ G. Ottanelli- sax/ F. Califano- sax/ F. Panconesi- sax/ J. Fagioli- trumpet/ I. Teolistrumpet/ E. Polidoro- drums/ N. Remondino- drums

### **Other works**

- *Frammentario*, commissioned piece for organ, Oslo, March 2021
- *Divari: Når*, Call for work #9 - [musicaelettronica.it \(https://www.musicaelettronica.it/call-for-works-9-covid-19-la-selezione/\)](https://www.musicaelettronica.it/call-for-works-9-covid-19-la-selezione/), Italy/Norway, February 2021

### **Concerts**

- July 2021 Francesco Diodati ensemble at MetJazz, Prato
- October 2021 ÒTONN for F/Eks, Oslo
- October 2021: Two crumbling shapes Tour, ÒTONN
- July 2021 ÒTONN /Release party at Imbarchino, Torino
- July 2021 Residency with Francesco Diodati Ensemble, Prato
- 03/01/2021 ÒTONN for Glocal Sound (streaming concert), Torino
- 28/08/2020 Flerkanalverk for stemmer // VårFEST, Oslo, electro-acoustic composition by Mariam Gviniashvili
- Lockdown 2020 Recordings with ÒTONN for Smallforms, Vienna
- 16/01/2020 ÒTONN at Atelier Giorgi, Torino
- 24/01/2020 ÒTONN at 1001asd, Siena
- 31/01/2020 Ensemble 'Tabula Rasa' di Stefano Battaglia at Accademia Chigiana, Siena
- 15/02/2020 ÒTONN for Festival 'Musica Macchina' at Auditorium Fausto Melotti, Rovereto
- 21-22/02/2020 Recordings for Blossom with Stefano Battaglia – Tabula Rasa ensemble at Artesuono, Cavalicco (vx/electronics/flute)
- 02/03/2020 ÒTONN (EU tour) at Mandagsklubben 5e, Copenhagen
- 03/03/2020 ÒTONN (EU tour) at Aleponjia, Riga
- 04/03/2020 ÒTONN (EU tour) at Chomsky, Riga
- 06/03/2020 ÒTONN (EU tour) at Ideas Block, Vilnius
- 08/03/2020 ÒTONN (EU tour) at Obszar Wspólny, Łódź
- 09/03/2020 ÒTONN (EU tour) at Kipisz Kipisz, Łódź
- 31/01-04/02/2019 Recordings with OEOAS at Ex Asilo, Napoli (vx)
- 10/02/2019 Opalesque with Alessandro Giachero at Fondazione Fossano Musica, Cuneo (vx/compos)
- 12/04/2019 LOVE with Alessandro Lanzoni e Francesco Diodati at Sala Vanni, Firenze

- 27/08/2019 'Tabula Rasa' di Stefano Battaglia at Accademia Chigiana, Siena
- 04/10/2019 ÖTONN at Reset Festival, Torino
- 15/10/2019 ÖTONN at La Certosa, Siena
- 28/11/2019 ÖTONN with Drekka at DobiaLab, Udine
- 01/09/2018 ÖTONN at OutStack Festival, Narzole
- 14/11/2018 Typen at Victoria Nasjonal Jazz Scene, Oslo (vx/electronics)
- 06/12/2018 Opalesque with Alessandro Giachero at Un Tubo, Siena (vx/compos)
- 10/11/2017 Pinselswing feat. Andrea Silvia Giordano at Kunsthalle Luzern, Luzern (vx)
- 24/11/2017 Hochschule Big Band feat. Mike e Kate Westbrook at «unerhört 2017!Ein Zürcher Jazzfestival», Zurich (vx)

### **Grants**

- BandOrg, recording with Àlea project
- BandOrg, recording with Radis
- BAndOrg, instrumentation